



Water mill inside

> Place of Interest

WATERMILL (TRAMAGA'S WATERMILLS)

Formerly known as Água de Todo o Ano ("Year Round Water"), Tramaga saw its name change under popular reinvention in the twentieth century. Surrounded by the natural richness of Rib.^a de Sor, it has been a place of mills and millers since the thirteenth century, as the royal letter of D. Afonso III, of July 13, 1256, testifies referencing the mills of his Chancellor Estêvão Nunes "*molendinos quos habetis in Ripa de Soor*". Parish Memories of 1758 mention three water mills in the stream bed of the river: the Sobreira Mill, where George Robinson spent his holidays; the Pontinha Mill, the most imposing of the three, of old miller João Marcelino, and the Novo Mill, that allows the river crossing in a wonderful fishing area.

PR1
PSR

WALKING PATH OF SOR RIVER



PATH NETWORK IN NATURE

> Highlights

NATURE: the Ribeira de Sor stands out with its *montado* and riparian gallery, where several species of birds are found: white stork (*Ciconia ciconia*), black-winged kite (*Elanus caeruleus*), black kite (*Milvus migrans*), booted eagle (*Hieraaetus pennatus*) and the bee-eater (*Merops apiaster*).

HERITAGE: chapel of São Pedro (16th to 18th centuries). Vila Fountain (18th century).

HANDICRAFT: objects and utensils in cork; basketry in wicker and withe; saddlery.

GASTRONOMY: fish soup; bean soup with cabbage and fried *jaquinzinhos*; grilled black bass; hare / wild rabbit baked with rice; lamb stew; *açorda alentejana*; gazpacho and *sarrabulho*. Sweets (candies of almond and gila, cake from the bowl, honey cake, gypsy cake).

> Recommended season

This walking path can be done throughout the year. Nevertheless, users must be aware of high temperatures during summer time.

> Trail signage

®FCMP

right way



wrong way



turn left



turn right



> Walking code

Follow sign-posted trails only. / Respect private property. / Avoid making unnecessary noise. / Do not disturb the animals. / Do not collect or damage plants or rocks. / Do not litter and leave no trace of your visit. / Do not light fire and do not throw cigarettes on the ground. / Be kind to local people. / Beware of cattle. Although gentle, they do not like strangers approaching their young. / Leave the gates as you found them. If they are closed, be sure they remain well shut.

> Useful contacts

Town Hall of Ponte de Sor: +351 242 291 580

Municipal Tourist Office: +351 242 291 580

SOS Emergency: 112

SOS Forest: 117

Medical Center: +351 242 292 000

Anti-Poisoning Information: +351 217 950 143

GNR (Republican National Guard): +351 242 202 707

Fire Department: +351 242 292 160

Village Hall Union of Ponte de Sor, Tramaga and Vale de Açor: +351 242 202 146

Promotor:



Walking path registered and approved by:



Partner institution:



Co-financing:



> Walking path description



Mills of Tramaga. When the water mills were indispensable to human subsistence.

The Sor River will be the main axis of this path, framed by the constant presence of the cork oak. It begins at the point furthest upstream of the Riverside Area. We cross the river over the original Pedestrian Bridge to the left bank, where most of our path will be. We follow the river and pass over the bridge of the city, continuing along a dirt road that takes us on a pathway across the pedestrian bridge of the Vale do Bispo River. Continuing downstream we will pass through areas that are more rural, that take advantage of the proximity to water, and we start climbing the hill. This small elevation is covered by a forest of oak trees that we have to cross until we come to the gates of the village of Ervideira, at the southern end of the path. We go down the hill and walk back to the margins of the Sor River, now following the counter current of the water. Along this path we will find some old mills, the mills of Tramaga, the hydraulic mechanics of which once transformed cereal grain into flour for bread dough. In this natural stretch of the river, the sound of flowing water is mixed with the birds singing. Returning to the bridge over the Sor River, we have to cross it and go down to the delightful Park of the Marginal, continuing along the river bank and passing by the various leisure facilities built here, concluding the path at the same point where we started.



type of path

11 Km

distance

4.00^H

time



altitude variation

II
easy



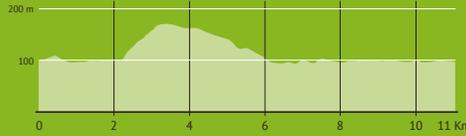
garding

176^m



96^m

altitude max/min



gradient profile



The difficulty level is determined according to 4 different factors, each of which is assessed on a scale of 1 to 5 (from easiest to most difficult)

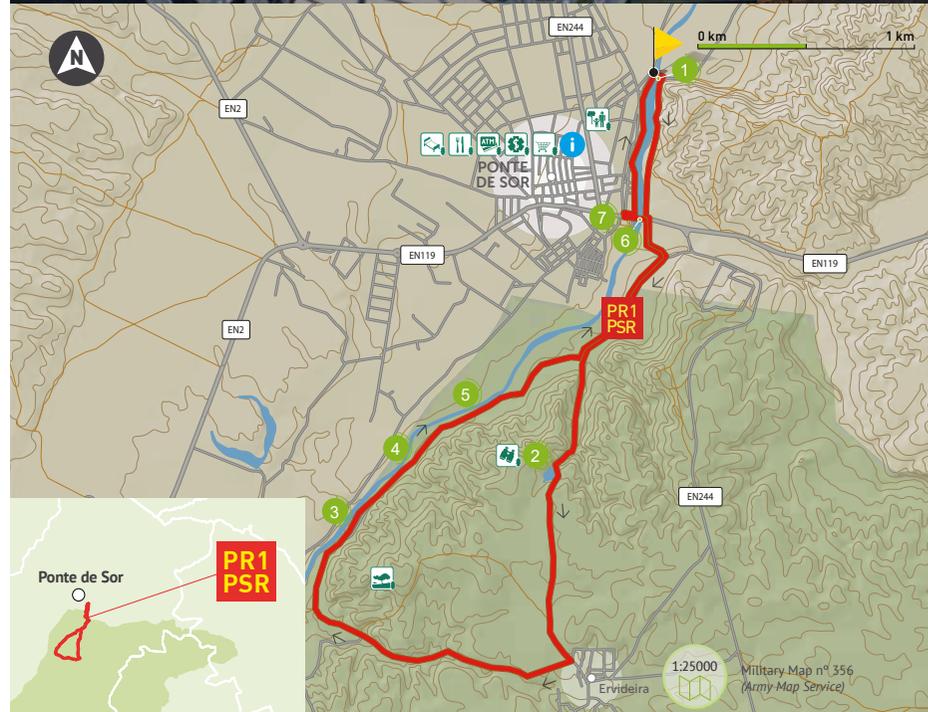
difficulty level



Pedestrian Bridge



Pontinha Mill, Tramaga



> Places of Interest

- 1 Pedestrian Bridge
- 2 Viewpoint
- 3 Watermill
- 4 Watermill (Tramaga's watermills)
- 5 Sor River
- 6 Bridge
- 7 Vila Fountain



Cabeção Special Area of Conservation

With 48,607 ha, this Special Area of Conservation is characterized by its gentle terrain, the main habitat of which is the *montado* with an undergrowth of pasture land, used extensively for livestock raising. It plays a leading role in the conservation of the (*Halimium umbellatum* var. *verticillatum*), an endemic plant which has over 60% of its distribution area in this Special Area.

Caption

- Walking path
- Asphalt road
- Watercourse

→ Recommended direction of the walking path: clockwise

▶ Starting/Ending: near the Pedestrian Bridge at the riverine park of Ponte de Sor (GPS: 39°15'18, 17°N; 8°00'15, 84°W)

- | | | | |
|----------------------|------------|------------------------|---------------------|
| Accommodation | Restaurant | Area of <i>montado</i> | Tourist office |
| Pharmacy | Market | Landscape | Information on site |
| Park of the Marginal | ATM | | |